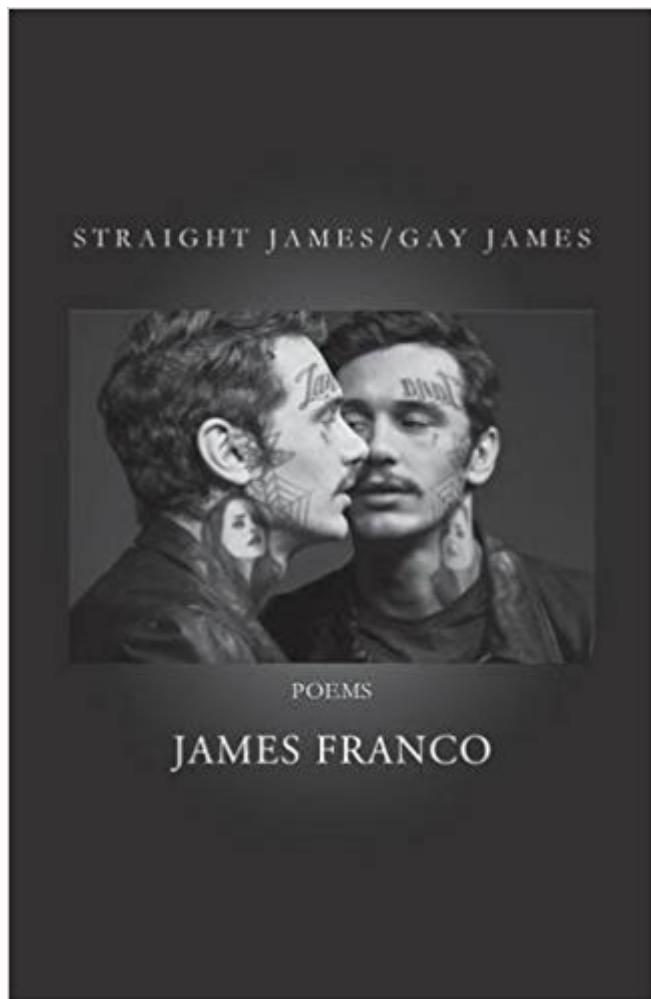


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Straight James / Gay James



Synopsis

Straight James / Gay James, actor James Franco's new chapbook of poems, explores the facets of his public and private personas. Straight James / Gay James is a poetic bildungsroman--raw, candid, and uninhibited. James Franco writes about life as an actor, sexuality, questions of identity, gender, family, Gucci, Lana Del Rey, James Dean, and Hollywood. His poetic style varies from the imagistic to the prosaic. The chapbook also contains an interview of "Gay James" conducted by "Straight James." Yes, Straight James asks the question: Let's get substantial: are you gay or what?

Book Information

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Customer Reviews

The poems in Straight James /Gay James prove once more that James Franco will not be cornered nor ironed flat by the manufacturers of American celebrity. By turns ruthless, moving, quirky, and enigmatic, Franco's candor continues to be impressive. His divulgences of selfhood are composite, intelligent and distinctly modern. They demonstrate emphatically that Franco is his own artist, and his own man. --Tony Hoagland, author of Application for Release from the Dream:

PoemsHollywood, the land of artifice, make-believe, myth-making--in short, of the false self--has driven James Franco to write a book of radical honesty. He does this not by debunking Hollywood, but by displaying fiction-making, self-creation, as underlying all of human life--underlying our double/triple natures. What burns through the writing as the book goes on is extraordinary candor and earnestness. This is art that conceals great cunning and art. An ambitious, moving, ruthlessly uncompromised work. --Frank Bidart, author of Metaphysical Dog: PoemsStraight James / Gay James is partly a hilarious send up of the celebrity interview and partly an earnest investigation of

gender and role playing, but most of all it's a deadly serious, uncompromising brief on art and the artistic exercise of imaginative play whose vitality and necessity depends on being free, robust, open and uninhibited. --Alan Shapiro, author of Reel to ReelOn film, James Franco has portrayed poets Allen Ginsberg, Hart Crane and C.K. Williams. In real life, James Franco is an original American poet in his own right. Part of his singularity is the manner in which he melds his artistic vision with his poetic verse. The other part is his willingness to experiment and expand the poetic form. His new collection provides ample evidence of the new direction he is taking. This is his most ambitious and successful to date. --Gregg Barrios, author of I-DJ

James Franco is an actor, director, writer, and visual artist. He is the author of two works of fiction, Palo Alto and Actors Anonymous, and two books of collage of memoir, snapshots, poems, and artwork, A California Childhood and Hollywood Dreaming. His poetry has appeared in a chapbook, Strongest of the Litter, and the book, Directing Herbert White. His writing has also been published in Esquire, the Huffington Post, McSweeney's, N+1, Vanity Fair, The New York Times and the Wall Street Journal. He has received MFAs in fiction from Brooklyn College and Columbia, an MFA in film from New York University, an MFA in art from Rhode Island School of Design, and an MFA in poetry from Warren Wilson College. Franco's film appearances include Milk, Pineapple Express, This is the End, Spring Breakers, Oz, and 127 Hours, which earned him an Academy Award nomination. He portrayed poets Allen Ginsberg in the film Howl, C.K. Williams in The Color of Time, and Hart Crane in The Broken Tower, a film Franco adapted and directed. He has also adapted many poems into films that he has directed, including short films based on "Herbert White" by Frank Bidart, the collection Black Dog, Red Dog by Stephen Dobyns, "The Clerk's Tale" by Spencer Reece, and "The Feast of Stephen" by Anthony Hecht. Franco has also adapted to film the novels As I Lay Dying, and Sound and the Fury by William Faulkner, Child of God by Cormac McCarthy, In Dubious Battle by John Steinbeck, The Long Home by William Gay, and Zeroville by Steve Erickson. He lives in New York and Los Angeles.

I read these poems in a span of twenty minutes, they're addictive. He derives his art from his own imagination, experiences, and passions. If you're looking for solid art and literature, and thought provoking poems, this is a must. I've read each poem numerous times, and still see the genius and brilliance in his words and hidden meanings.

I very much enjoyed Franco's poetry minus the self interview. I came to realize that James Franco is

the rebel that Hollywood needs today. I will say that at times I would have rather read a few of the pieces as an essay vs in poem style. But that is just personal taste and doesn't take away from the quality of writing this book has.

I love all the things James Franco creates because he is of limitless talent, so maybe I'm biased. I enjoyed these poems very much and I especially enjoyed the "wtf?" moments I had while reading them. The interview he does is also very attention capturing. You never really know what the real James Franco is all about and that's what makes his work so fun to read. 5 Star rating. Get the book.

Some what interesting. The End.

About James Franco, maybe this is the place to look. He's sure is into explaining. Anyway, I got a settlement from , so this was free. But I might have bought it anyway. Franco's unique, that's for sure.

speaking his mind in poetic fashion i was not expecting, but i loved his profanity and vulgarity that showed who James is to still become, an artist, writer, actor, director come hell or high water

Into Franco's Facade. Be careful! A very interesting read . Quick read , flows quite well and provides an interesting look into the mind of his generation.

Comical, & interesting in one. I enjoy James Francis visual & lyrical work, he is very talented! The second half of the poems are more interesting that's the first half of the poems. I'd def recommend to any James Franco fan or someone who is looking for a quirky read.

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